



wednesday, september 25, 2013

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 119 NO. 22

Tomorrow:
High: 88 °F
Low: 68 °FFriday:
High: 87 °F
Low: 65 °F

02

The back and forth
Are you done with the
cargo shorts war? The
Fourum sure isn't

03

Int'l exhibition
The volleyball team
faced opponents from
overseas Tuesday3 Bye-week
football presser:
What's the plan?8 Discover a
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This year's Aggiefest promotes local artists, bands, new app to keep tuned in

Lindsay Rhoades
staff writer

There aren't a lot of things better than local music, especially when that music lasts two whole days. This Friday and Saturday, Sept. 27-28, Manhattan will host its annual Aggiefest, a two-day music festival throughout the Ville that will feature over 60 acts. Bands will be playing at eight well-known and loved venues throughout the weekend, including Auntie Mae's Parlor, Aggie Central Station, Kathouse Lounge, Mojo's Beach Bar, O'Malley's, Bluestem Bistro, The Dusty Bookshelf, Triangle Park and The Beach Art Museum.

Aggiefest is a way for local musicians to showcase their music along-

side other artists, while also allowing venues a chance to see local talent and build support for local bands. Tori Johnson, the turntable repair technician for Sisters of Sound, will be running sound for Aggiefest.

"Sisters of Sound is always proud to be a sponsor of Aggiefest, one of the biggest music festivals in Kansas," Johnson said. "It's a great way to support the community while listening to local music."

This year's Aggiefest looks to be a little different than previous years as sponsors strive to provide a higher quality festival with a more professional feel. For example, this year, guests can download an app for the weekend to help them stay in the loop.

"The Aggiefest 2013 Mobile App is your tool for getting the best out of the Fest," said Jimbo Ivy, owner and editor of The Hype Weekly. "A full schedule, interactive map and social media integration will get you to all the shows you want to see and keep in touch with other Aggiefest fans."

The app also features a personal event calendar which allows attendees to queue the shows they plan on

MUSIC | pg. 7

Parker Robb | Collegian

Members of the band Lithus perform during last year's Aggiefest at the Dusty Bookshelf Sept. 29, 2012. This year, eight locations will host local music.



Career Fair provides post-college options



Over 200 employers came to the Career Fair this year. The University Career Fair will also be held from 11 a.m. to 4 p.m. on Sept. 25, 2013.

Banned Books Week features 4-person panel on censorship

Jeana Lawrence
co-news editor

As part of Banned Books Week, a panel that included two librarians, a professor of English, and a student in English with an emphasis on education discussed various issues related to censorship at both the K-12 and collegiate levels. One of the many topics brought up at the event held Tuesday in Little Theater was the power of the Texas Board of Education in choosing and censoring public school textbooks. During his presentation on the topic, Joe Sutliff Sanders, professor of English who teaches courses on children's literature, illustrated ways in which the institution has a disproportionate amount of power in censoring the content taught in classrooms.

"The board isn't even composed of experts," Sanders said. "They don't listen to experts, and they manipulate standards to their own perspectives."

Sanders said the board can set standards for textbook publishers and tell them what they want to see included in the textbooks even when they're still in early draft form. Because Texas is such a large state and thus purchases the most textbooks by far, many publishers cater to their requests, and other states often follow Texas' example when buying textbooks. This is one form, Sanders argued, that censorship in the U.S. currently takes.

Lucas Loughmiller, director of library and instructional media services at USD 383, said he agreed. "When I was working within this major metropolitan area, I looked at some of those textbooks, and they were borderline ridiculous."

However, due to an increase in e-readers and electronic books, the Texas Board of Education's control of the textbook industry might be coming to an end, Sanders said. With more e-books, publishers can easily and cheaply change the mate-

rial of textbooks to tailor to certain states.

Another topic discussed at the panel was censorship at the collegiate level. Daniel Iretton, assistant professor at Hale Library, said that while this isn't a major issue for college students, who are often encouraged to consult primary texts and be "free-thinkers," the issue of censorship is an important one for college-age students to consider as it affects public schools and libraries.

"This [college] is where young minds are shaped, and you learn more about the world," Iretton said. "But if we say it's OK to ban a book because we don't like it, it won't change the dialogue of public schools and libraries facing this issue. The better we can get that across to students, the better you can change that dialogue."

Rachel Smith, senior in English, noted that censorship is a much bigger problem internationally than it is in the U.S. Smith said she experienced censorship firsthand when she traveled abroad to China, a place in which certain topics are prohibited by social custom and by law both in writing and in speech.

"The issue of censorship we try to keep out of our colleges, but Banned Books Week is good for raising awareness for it, not just nationally but internationally, as well," Smith said.

Panelists also discussed reasons why books are often challenged or banned. Iretton said the most common complaint is that a book may be inappropriate for a certain age range. Most books are banned because parents of students complain to the school.

"When the books are banned and you ask the people if they've read it, they say 'No,'" Iretton said. "They say they've only heard about it and heard that it was bad."

Amidst the many children's books that have been banned are the books in the

BOOKS | pg. 7

Slam poetry group tackles many social, political issues

Maria Betzold
staff writer

Last night, students gathered in Town Hall in the Leadership Studies building to listen to the Mayhem Poets as they rhymed their way through political and social issues in contemporary society.

Kyle Rapps, Scott Raven and Mason Granger are three ordinary men who all have one thing in common: poetry. It all started when they were in college at Rutgers University and Rapps met Raven one night. They became friends and began to hold an open mic night in a dorm room at the college. Eventually, Granger joined them and the trio made their debut as the Mayhem Poets.

"We just got obsessed with it," Rapps said.

After winning the Microsoft Ultimate Challenge in 2006, a nationwide competition to find the best small business idea with a prize that included \$100,000 among other business startup resources, the Mayhem Poets gained television exposure and officially began their careers as poets. The trio currently lives in New York and travels around the country performing their poetry show. The Mayhem Poets have traveled to nearly every state in the U.S. in the last few years.

Last night, the trio entertained the crowd with raps and impressions of classical music (including a "cat" version complete with meows) about topics such as diversity and environmental issues. Rapps' poetry tackled a variety of

subjects, but one poem in particular addressed social media and its effect on teenage girls. He said "self-esteem [is] wrapped around hashtags," referring to Twitter and "selfies." He also told the crowd "privacy's planted on the sideline."

Granger shared his Dr. Seuss fetish with the crowd while explaining that Dr. Seuss' wisdom was in teaching life lessons through children's books. He called it "universal wisdom written by Dr. Seuss."

Several students in the audience said they thought the Mayhem Poets were comical and entertaining. Many were impressed, including Tyson Carpenter, senior in geology.

"I thought they were amazing," Carpenter said. "The definitely know their way around words."

Anne Stollsteimer, sophomore in Spanish and animal science, agreed.

"I thought it was interesting, the way they put a twist on words," Stollsteimer said. "I just think they're crafty."

Jasmine Davis, multicultural co-chairman for the Union Program Council, said she is a huge fan of slam poets and thought the group brought a great form of entertainment to K-State's campus.

"I thought it turned out great," Davis said. "[Students] opened their minds to slam poets."

The Mayhem Poets, in turn, said they enjoy meeting students. Rapps said the group's main goal is to connect.

"You just want to be able to connect with everyone," Rapps said. "We like to make it interactive."

KSPA | pg. 7

City talks housing in floodplains

Bridget Beran
staff writer

City commissioners met to discuss the changes in the FEMA floodplain standards and how these changes may affect Manhattan homeowners and developers Tuesday night. City planner Chad Bunker presented the changes to the commission.

Under the new floodplain standards, some homes and new developments will have to be raised above the floodplain. Bunker said the difference between paying an insurance rate of \$500 per year when living in a flood zone versus the cost of raising the home evens out over a 30-year period for new construction.

Manhattan is also considering development in the areas adjacent to the flood zones, termed Future Condition zones. FEMA will not require flood insurance for these areas. However, Bunker advised looking carefully at these areas because if the discussed adjustments aren't made, they may become flood zones as well.

"Elevations change and have gotten deeper," Bunker said. Bunker provided several

FLOOD | pg. 7

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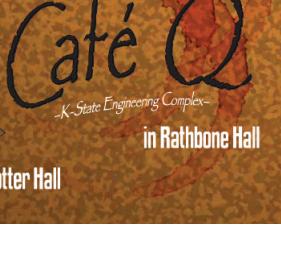
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in the Union



in Trotter Hall



in Rathbone Hall



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ACROSS

- 1 Toward the stern
- 4 Com-manded
- 8 Circulate
- 12 Thick-ness
- 13 Cupid's specialty
- 14 Biogra-pher's story
- 15 Listener
- 16 Spiny lobsters
- 18 Reel
- 20 Former acorn
- 21 Ans.
- 24 "Chez la —"
- 28 Stretch out
- 32 Put into words
- 33 Greek H
- 34 Bristles
- 36 Journey segment
- 37 Partially mine
- 39 Narrow flat pasta
- 41 Recess in a wall
- 43 Labels

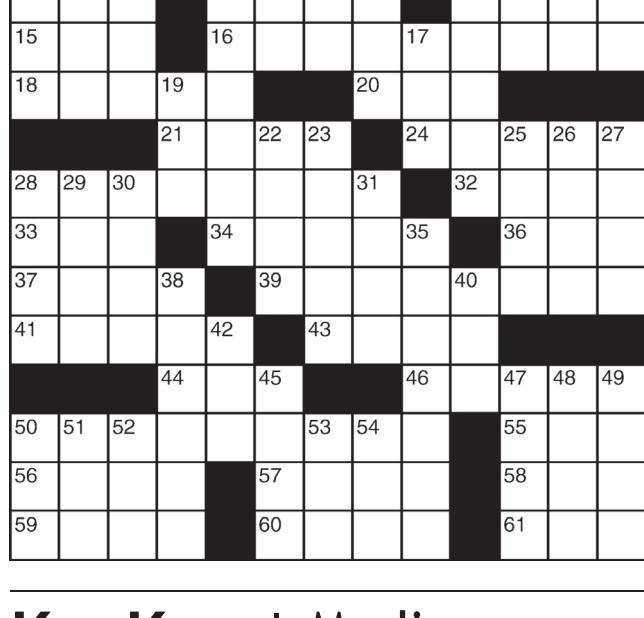
DOWN

- 3 Novice
- 4 "Swan Lake"
- 5 "I — Rock"
- 6 Mafia bigwig
- 7 There-fore
- 8 Serendip-itous
- 9 Fleur-de—
- 10 Fre-quently
- 11 Tiny
- 12 Tarzan's clique
- 13 Envelope part
- 14 Branch
- 15 Substan-tial
- 16 into the future, planwise
- 17 Zodiac feline
- 18 Warm and cozy
- 19 portico
- 20 Moray, e.g.
- 21 Say it isn't so
- 22 Herring-like fish
- 23 — four (small cake)
- 24 "Rodeo"
- 25 Niger neighbor
- 26 Bearing
- 27 Advan-tage
- 28 Writer Uris
- 29 Needle case
- 30 DEA agent
- 31 "Peter Pan" pooch
- 32 Blunder
- 33 Scooby's pal
- 34 Church service
- 35 Intellec-tual
- 36 Dog bone
- 37 Ball-bear-ing items
- 38 Egg part
- 39 "Acid"
- 40 Individual
- 41 Sister
- 42 To the —
- 43 Tibetan degree
- 44 gazelle

Solution time: 21 mins.

P	A	L	M	K	I	T	H	S	L	Y
A	S	E	A	I	O	W	A	T	E	E
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Yesterday's answer 9-25



the FOURUM

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Like and vote for your favorite posts at theforum.kstatecollegian.com

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Why is there going to be a Trayvon Martin forum?

Some girls should not wear leggings. It's a worse sight than men's shorts being too short.

To all cargo shorts haters: depending on the guy, he can get a heck of a lot more than a kiss on the cheek. From, a hot GDI

The time of year is fast approaching where I just want to say, "I would cuddle you so hard" to all the hot guys on campus.

I would like to party with whoever is in that garage with the pool table at the corner of 10th and Moro.

KU sucks.

I have a number in my phone labeled "Call in Case of Party." So, obviously he's the one you wanna party with.

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email theforum@kstatecollegian.com. Your email address or phone number is logged but not published.

For the Win | By Parker Wilhelm



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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

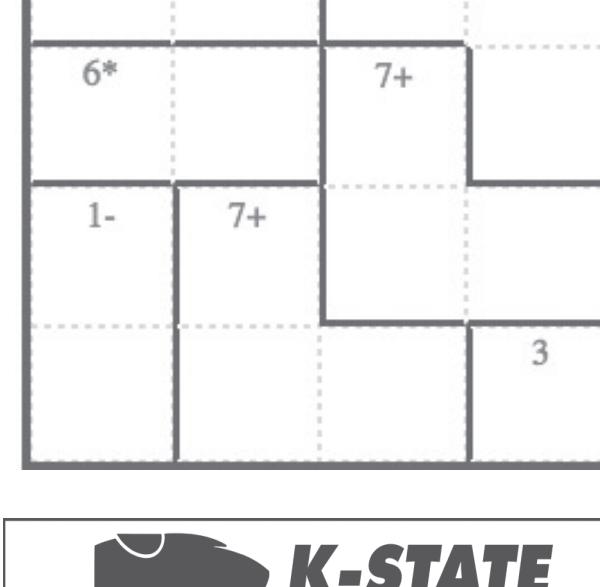
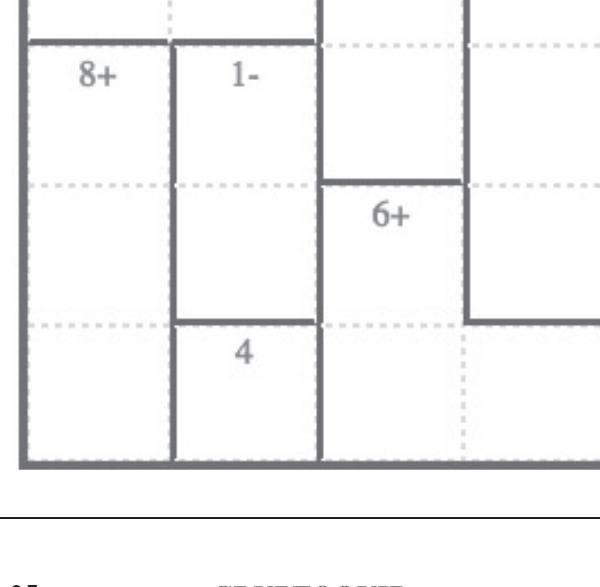
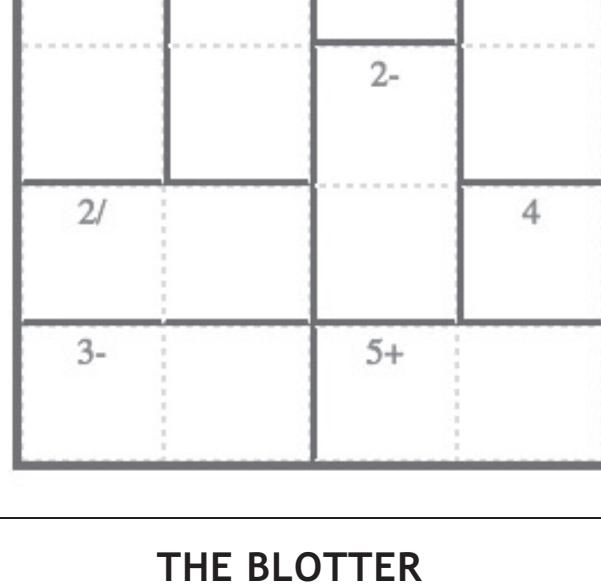
The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Collegian Media Group, 2013

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KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



THE BLOTTER ARREST REPORTS

Monday, Sept. 23

Phillip Edward Ipsan, of the 2600 block of Bellview Drive, was booked for failure to appear. Bond was set at \$129.

Kyle Richard Church, of Mulvane, Kan., was booked for failure to appear. Bond was set at \$750.

David Ray Lewis, of Abilene, Kan., was booked for two counts of failure to appear. Bond was set at \$10,000.

Gina Maria Jones, of Randolph, Kan., was booked for probation violation. No bond was listed.

9-25 CRYPTOQUIP

I F H N Y A X Q I S A Q W I W Y K J ' I

J K H K M Y Q I K Q Y W Q X B P O Y F Q E

S Y A S B Y , O Y ' Q Y E Y V F H F W Y B P

S B K P F H M V A Q N Q Y Y S I .

Yesterday's Cryptoquip: FAMED TALKING BEAR WHO LIKES SPENDING MUCH OF HIS TIME ON CHURCH BENCHES: WINNIE-THE-PEW.

Today's Cryptoquip Clue: S equals P



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Italy defeats K-State volleyball team in intense 5-set match

Emilio Rivera
staff writer

In an international exhibition between the Italian Under 23 national team and the K-State Wildcats (12-1), the Wildcats lost a hard fought match in five sets. After losing the first two sets, the Italian national team rattled off three dominant sets to win the match.

Both teams tried different combinations of players throughout the exhibition.

"We went out their to have fun," Chelsea Keating, K-State junior outside hitter, said.

K-State utilized strong defense with a determined net presence in order to claim the first set with a score of 21-17. Junior middle blocker Taylor Johnson led the Wildcats with four kills during the set, while the Wildcats defense had two total blocks.

The strong defensive showing continued from the Wildcats in the second set, as they won 21-18. Senior middle blocker Kaitlynn Pelger added two blocks to her total as she led the Wildcats with three by the second.

The Wildcats' senior outside hitter, Lilla Porubek, left in the middle of the set with an apparent foot/ankle injury.

After the intermission following the second set, the Italian squad

came back to the court firing on all cylinders.

Italy won the third set comfortably 21-16. Poor net presence by the Wildcats allowed the Italians to gain a 68 percent hitting percentage.

The Wildcats defense showed glimpses of their toughness during the tail-end of the set, recording three straight scoring blocks before the Italians won the set. The Wildcats tied the Italians six times in early on in the set, but a streak by the Italians had them down for the rest of the set.

The fourth set was much the same as the third. Italy had their foot on the pedal and led all the way through, allowing the Wildcats to gain only six kills during the period.

The shuffling of K-State's lineup during the set may have put them into bad positions on defense. Keating led the Wildcats in the period with two kills in the set. The Italians won the set 21-14.

The fifth and deciding set was won by the Italians in a closely contested 15-11 victory. Freshman setter Katie Brand led the team in the shortened period with five assists, helping her team stay close to the streaking Italians.

Brand led the Wildcats in assists with 30. Pelger led the team in kills, recording 12, as well as block-assists, with six.

The Italian play had the Wildcat



Emily DeShazer | Collegian

K-State senior outside hitter Lilla Porubek (right) keeps the ball from going out of bounds as redshirt freshman setter Katie Brand and senior outside hitter goes for it and Dakota Kaufman dives in as a back up Tuesday night at Ahearn Field House. K-State fell 5-3 to the Under-23 Italian team after leading the Italians two sets to none.

defense on their heels throughout the game.

"We had to slow down some of the aspects of the defense," head coach Suzie Fritz said. "We started the season against teams who wanted to push the envelope and focus on

speed. [The Italians'] style of [slow] play did resemble some Big 12 schools."

The Wildcats travel next to Morgantown, W. Va. to begin their Big 12 season against West Virginia on Friday.

Profile: Under-23 Italian team

Emilio Rivera
staff writer

Last night, after only two days of preparation, the Italian Under-23 national women's volleyball team, coached by Italian Luca Cristofani, held an exhibition against the K-State volleyball team at Ahearn Field House.

The Italians are on a four game American trip preparing for the Women's U23 World Championships Open in Tijuana, Mexico.

The Italians won the exhibition in five sets over the Americans after losing the first two.

In order for the Italian team to get the most out of their preparation, they played K-State under international rules. The only alteration to this was that the teams had to play with an NCAA approved ball.

One of those rule changes was the change from the traditional 25-point sets used in the NCAA to faster paced 21-point sets.

"The 21-point sets flew by," K-State head coach Suzie Fritz

ITALY | pg. 7

This Week in K-State Sports

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FB: @ Texas, L 31-21 VB: vs. Saint Louis, W 3-1 EQ: @ Delaware St., K-State wins two matches XC: Woody Green Invitational, Men 6th, Women 2nd	VB: @ Missouri State, W 3-0 WTennis: K-State Invitational, 16 singles wins, 5 doubles wins	MGolf: St. Mary's Invitational, Monterey, Calif. WGolf: Marilynn Smith/Sunflower Invitational, Manhattan, Kan.	VB: vs. Italian U23 National Team, Ahearn Fieldhouse 7 p.m. MGolf: St. Mary's Invitational, Monterey, Calif. WGolf: Marilynn Smith/Sunflower Invitational, Manhattan, Kan.				VB: @ WVU, 7 p.m. WTennis: Hoosier Classic, Bloomington, Ind. EQ: vs. Oklahoma State, 10 a.m.

Snyder discusses football team's lack of unity

John Zetmeir
assistant sports editor

Those who follow the K-State football program understand the things that head coach Bill Snyder's teams do well. These include strong leadership, unity and doing the little things right. One thing Snyder's teams usually don't do is hurt themselves. This season, the Wildcats appear to be lacking in these aspects.

"We just need to go back to the value system that we have tried to operate on for a long period of time, those goals so to speak," Snyder said. "And just understanding the intrinsic values that are significant in being successful on and off the field."

So far this season, penalties and turnovers have killed the Wildcats. Last weekend against Texas, K-State committed eight penalties to add to their three turnovers. The Wildcats have already surrendered the ball nine times this season through turnovers. They have also been penalized a total of 16 times this season. The Wildcats only had eight total penalties and three turnovers through their first four games last season.

"Things that have taken place on the football field would probably tell you we do not have the quality of discipline that we need right now," Snyder said. "Again, I am not making them bad guys, it is just that the discipline to do what you are supposed to be doing, doing it the right way, and doing it that way every single time is important in a football game, as it is in so many other things. If you have turnovers, if you have penalties, if you have missed assignments — those are by and large a product of what we were just talking about: the value system or the discipline in being able to stay focused so that you can execute those things the right way."

This is the Wildcats' first bye week of the season. A bye week is a good way for a team to rest and recuperate. However, with a road trip to No. 11 Oklahoma State next on the schedule, the Wildcats will



Junior wide receiver Tyler Lockett speaks to the media Tuesday afternoon at the Vanier Complex. Lockett set a new school-record of 237 yards in 13 catches against Texas on Sept. 21.

Emily DeShazer | Collegian

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THINK

page 4

the collegian

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wednesday, september 25, 2013

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Chaco patagonia eno

You are feeling badly ill and have that terrifying feeling that something is very wrong. You call for a doctor and get an automated operator that asks you ten questions and buttons to push before being placed on a long hold for an operator, who isn't a doctor, to tell you to go to a hospital. Once there, take a number and wait. Finally, you are seen by someone who looks like she has been on shift for 24 hours, treating your hurt like a procedural process that ends in a general antibiotic prescription with instructions to "call" (and wait on hold again) if you feel worse. What if you are experiencing an uncommon condition that requires specific and immediate attention – does this ER doctor even care?

Getting food and other necessities is a half-day trip as you compete for parking with a thousand other shoppers, make the long hike from the car to the door, and then traverse three football fields trying to collect what you need. Foot-weary, you stand in a line for an unmanned checkout machine which is on the fritz and won't scan some of your items, with no one representing the store at your immediate disposal to help. But at least you are going to the place that is promising to save you money.

Your life's circumstances have been a real challenge lately. You would like to be able to spend time with someone, relative or friend, and just unload and unwind while perhaps getting some objective advice. You would reach for your phone to call someone, however your family and friends don't tend to answer calls which often go to voicemails that don't get listened to. You send an email or Facebook message but waiting for the reply just doesn't fill the void you are feeling right now. Texting gets a quicker response, yet the length-limited replies just give you the feeling that the person on the other end thinks you can be made to feel better with some pithy platitude or well-wishing.

Believe what you like, but there is a physical reality to our humanity that depends upon one another. The better we know other people and the deeper the quality of our relationships, the higher our quality of life and the more successful we are in everything we attempt.

Does this line of thought seem odd for the topic of this series? It should not. Commoditization is a very current buzzword throughout various retail industries today. Commoditization is destroying quality and turning most products we buy into throwaway, disposable goods that fill up landfills, broken before being hardly- or half-used. In a nutshell, commoditization is about the removal of value in order to make something cheaper. Since the overwhelming majority of what is in the price of something is the human effort involved in providing it, the only way to make something cost less is to remove that labor. The cheaper we want something to be, the more labor that must be removed. Commoditization really means cheapening the value of "us".

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page 5

We are an increasingly conflicted society. We lambast government and business for not providing enough and better-paying jobs, yet we want things to cost less. Too many people in our lives set higher expectations upon us than we think is fair or than we can manage, but when we have a need that could really use someone's care and full attention, others seem ill-prepared to really step in and make the difference for us.

What do we want? What should we want? And is it worth paying for in return?

Commerce, what we buy and sell, has not been merely a robotic system for moving stuff around. It is at the core of and exists in the very center of our community lives and relationships. Those we interact with as we work, earn, buy and use what we have bought become people we befriend, sometimes marry, and otherwise enjoy time with and reach out to when we have problems. Smaller, local merchants once became trusted advisors and friends who could be counted on to quickly provide solutions that worked long-term. But we are commoditizing those relationships – removing value from them and cheapening them. How is this happening?

Our rapid advance in communication technology is also our Achilles' heel. The more we relate to others, buy & sell online and through electronic devices, the cheaper those relationships get and, hence, the lower the quality of experience we have both with the things we buy and those that we buy them from. Technology serves us in some very useful ways and the internet is a fabulous tool, but should it replace face-to-face communication? Because it is.

This week's message is meant to call us to thinking about our commercial lives at a deeper level, which isn't easy. We have rather tended to divorce the interconnectedness of our humanity from the way that we shop. This is the fourth semester that this 'Think Local' series has been published, and every time it is filled with the more technical aspects of how sending your dollars out-of-town robs you of tax-funded services, quality local jobs, well-functioning products and meaningful service and support. These messages still usually fall on deaf ears because we are cultured a thousand different ways every day to be all about a cheap price.

Cheap gets what cheap pays for. Are you willing to give up anything for a price? The better question is, are you willing to be a cheap commodity to anyone in your life in order to cut your investment (financial, time, emotional, whatever) in order to give them a cheaper experience too?

Jeff Koenig
Entrepreneurial Consultant
Vice-chair, Small Business Council, Manhattan Area Chamber of Commerce

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Avicii makes 'True' dance music, country-inspired

True



Album review by Johnnie Harvey



photo courtesy of wikipedia commons

In a world decimated by soulless dance music, one man finds a way to overcome. The radio waves are like shriveled veins in a corpse, pleading for nourishment. Eardrums wallow in everlasting sorrow praying for the days of joy and good music to return. And that day is here.

Swedish DJ and producer Avicii released his first studio album "True," Sept. 13. It will be an act of God if it doesn't break the Billboards. Avicii introduced himself to America with his smash hit "Levels" mixing contemporary society's fascination with electronic music with the 1962 divine vocals of Etta James. It was clear that something besides mindless bass drops, like Skrillex, or songs with different popular artists that all sound the same was still out there.

The album kicks off with "Wake Me Up," the single that has been dominating many audio devices since summer. This song alone sets Avicii apart from everyone else in the dance music genre. You have soul singer/rapper Aloe Blacc singing the tragic story of his life, someone strumming his pain and wonder on a guitar and a good beat thumping in the background. This song speaks to the wildness in our hearts and the fire that threatens to blow out.

"You Make Me" is Avicii's next radio smash. From the very beginning, it's clear there is only one goal

for this song: dance. The vocals and music paint a debauched night on the town, a night you find the love of your life in the bottom of a bottle whilst wondering the streets of Mardi Gras. Clubs and bars will have to keep the dance floors in shape for the moment this song takes over.

Normally, country and electronic music go together about as well as oil and milk. But somehow, this DJ finds the right balance between the two to form "Hey Brother." It's this kind of musical genius that will ensure Avicii's career is as fruitful as a farmer's garden. Nothing is forced. Listeners will be pleasantly puzzled over whether to two-step or grab their glow sticks. When in doubt, two-step it out.

"Addicted To You" wraps the listener in an insane love story. Unlike most of the others, this song delivers sultry styling throughout its entirety, forcing the dance breaks to pause and let vocals take precedent for once.

Danish songstress, MO graces the album in "Dear Boy." The eight minute song should turn into a cluster of meaningless noise some-

where around the five minute mark. But it doesn't. Instead, the music continues to entertain throughout. Avicii poured his vitals into the keys with this song; it's very alive.

"Liar Liar" is like dancing on a roof in the middle of a thunderstorm. Between the woman's enticing voice pouring over you, the man rumbling out of nowhere, giving the song teeth, and the music, Avicii puts on a jaw dropping performance that seems to disappear all too fast.

If listeners thought they were done boot scootin', shame on them. The next song, "Shame On Me" has the power to dominate Dirty Dawgs' dance floor. Grab a hat and some wranglers, this song will take you down dirt roads on a John Deere tractor.

"Lay Me Down" is one of those songs people find themselves dancing to in the living room when no one else is home, decked out in boxers with a microphone that looks suspiciously like a spoon. Adam Lambert breathes through the speakers in this song, delivering something more authentic than his

eyelashes.

Finding an independent horror movie that bleaches goosebumps white, but keeps the watcher's attention forever encased within its confines is a rare commodity. "Hope There's Someone" is something along those lines. What starts out as just another dance song, ends with eerie whispers and lyrics that will make you sleep with the lights on. This song is ideal for a spooky Halloween party but is not recommended for dark bedrooms with the closet door ajar.

"Heart Upon My Sleeve" is a classic electronic song. It creates nostalgia for "Sandstorm" featuring DJ Darude, but also reaffirms that a song can have not one word spoken, but in my opinion, still be better than half of the stuff on the radio right now.

With not one bad song, Avicii gives the world of electronic music life again. "True" gets five out of five stars.

Johnnie Harvey is a senior in mass communications. Please send comments to edge.kstatecollegian.com.

Former K-Staters rush to marry

Shelbi Markham
contributing writer

A wedding is full of decision making, but the hardest decision for one couple wasn't over the flowers or the cake. It was about when to get married.

Alyssa Bernard, who graduated K-State with a degree in business management in December of 2013, and Donte Bernard, who got his degree in psychology from K-State in May 2013, tied the knot this past summer. All their wedding plans were changed when Donte was accepted into a program more than a thousand miles away.

The two met in an English class when they were 17-years-old. While it wasn't exactly love at first sight, the couple has been together ever since.

"We met in an English class in high school," Donte said. "I saw her from across the room, and she didn't acknowledge me at all. I kept asking her when her volleyball games were and she never told me. I switched up my tactics and saw that she needed a pencil sharpened, so I sharpened it for her and that was my way in."

In Alyssa's version of the story, she didn't pay him any attention because she thought he already had a girlfriend. Nevertheless, the couple started dating and continued to date throughout college. In September 2012, Donte proposed while they were both seniors at K-State.

"We were going to Konza Prairie with friends of ours. We got to the top and were just talking and looking around," Alyssa said. "I turn around and he's trying to get on one knee, but there was a bee, which he claims he's allergic to. He started running around like crazy and used me as a shield from the bee."

After the bee left, Donte got down on one knee to propose to Alyssa. Alyssa graduated a semester before Donte and went back home to Kansas City to begin working while Donte finished his degree. Donte was then accepted into a graduate program at the University of North Carolina. The two decided in the beginning that Alyssa would stay for a year in Kansas while Donte went to North Carolina.

"I already had a job, so we had planned that I would stay in Kansas for a year to get more income for when we got married," Alyssa said.



Impromptu ceremony
See www.kstatecollegian.com for more.

'MGMT' features 60s rock sound

MGMT



Album review by Joseph Wenberg



courtesy photo

MGMT have grown from their dorm room outfit at Wesleyan University in Middletown, Conn. to international stardom.

Everything started with the music of their 2007 debut, "Oracular Spectacular." The songs "Time to Pretend," "Electric Feel" and "Kids" brought the record Gold certification from the Recording Industry Association of America and

received generally favorable reviews across the board.

"Oracular Spectacular" included some elements of psychedelic rock, but had an even bigger emphasis on electronic sounds and synthesizers. MGMT blazed the trail for groups of similar styles like Passion Pit and Empire of the Sun to achieve fame and fans in the American market.

By 2010, the duo had upped their personnel to include a full band, and with consistent cash flow from the success of their debut album, they recorded and released their second album "Congratulations." This album has a similar feel to "Oracular Spectacular," although they took the psychedelia and ran with it.

"Congratulations" is rooted in mid-1960s rock. It sounds like something The Doors or The Beatles would have contributed to the musical landscape when they were at the peak of their illicit drug use. "Siberian Breaks," the second single released

Album improves band's sound
See www.kstatecollegian.com for more.

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MUSIC | Headliners include foreign artists

Continued from page 1

attending.

Not only will Aggiefest highlight Manhattan's own talented musicians, it will also feature headliners such as Labretta Suede & The Motel 6, coming in all the way from New Zealand.

Local musician Joshua Jay said that there is an advantage to featuring this many shows.

"Everyone who comes out is bound to find something they enjoy," Jay said.

Eight headliners will showcase eight different genres, with everything from blues and jazz to country and good ole' fashioned rock 'n' roll. Other headliners include artists and bands such as Andy Frasco, Tyler Gregory, Antennas Up, SHEL, Dr. Wayne Goins & The Jazz Masters and The Aaron Woods Band.

In honor of the local music fest, The Wildcat 91.9 radio station will be playing all local music throughout the event.

"As a college radio station, we are in a position to serve the community in a very unique way," said Eric Nehm, station manager for The Wildcat 91.9. "Manhattan is full of talent, and one of our greatest pleasures is giving them a platform to showcase their talents. When an event like Aggiefest comes around, we strive to support the local music community as much as we can. One way that we are doing that this year is by playing only local music all day Friday and Saturday. We will also be at Aggiefest conducting interviews, networking with local bands and hanging out with all of our loyal listeners."

Aggiefest provides an opportunity to spend time with friends while listening to local and national bands. With great support from the community, such as sponsorships from Sisters of Sound, Varsity Donuts and Tallgrass Brewing Company, this weekend is poised to rival other events this year.

KSPA | Conference offers ideas, resources

Continued from page 1

broadcast, photography and, in more recent years, webpage development.

Kim Isbell, multimedia adviser at Humboldt High School, said she and her students gain a lot of knowledge from the conference each year.

"Every year after fall conference, I feel like I advance as an adviser," Isbell said. "When we were beginning our webpage for our school newspaper, I depended on my fellow journalism advisors for guidance on the best way to implement a website within our already busy newspaper staff."

Isbell and Anna Setter, current editor-in-chief of Humboldt High Schools Cub Tracks, presented a breakout session together.

"We spoke about the organized chaos that is within our journalism room," Setter said. "Utilizing technology and on and offline programs helps us maintain a somewhat calm class. I actually learned about one of the programs we use to organize at a KSPA fall conference."

The breakouts were broken into four time slots throughout the day, all ending before 1:30 p.m. There were 46 informative sessions students and advisors could choose from.

While at the conference, high school journalists could have professionals critique their newspapers and yearbooks.

"A journalism room can sometimes be like a creative vacuum in the way that the same people are generating the same ideas every year," Travis Feil, Jostens Yearbook representative, said. "A critique can be a breath of new life; students are sometimes more receptive to feedback from a source from outside the creative circle."

BOOKS | Panel questions bans

Continued from page 1

"Harry Potter" series because, according to various religious groups, they support occult and non-Christian values. Other famous children's books like "The Very Hungry Caterpillar" and the "Captain Underpants" series were banned because the content was considered inappropriate for certain age groups.

Sanders encouraged those who consider this topic to take a deeper look at why certain books are challenged. He used "The Bridge to Terabithia" by Katherine Paterson as an example.

"All the things they said were patently absurd," Sanders said of the objections raised by those wishing to ban it. "Apparently, there are anti-Christian values and it supports Satanism, even though Katherine Paterson is the daughter of missionaries and is a Sunday school teacher. What I really want to know is what they're really upset about. That can lead to interesting discussions."

Sanders posed that perhaps the real reason parents might object to "The Bridge to Terabithia" or other such books was because the book includes scenes of tragedy. Understanding why this might make some parents uncomfortable, he noted, may be a good way to undertake a meaningful dialogue about censorship.

The panel encouraged teachers not to shy away from banned books but to use them as teaching moments to help children grow intellectually.

"It's easier to remove it than use it as a teachable moment," Loughmiller said. "Today, parents aren't as well versed as to what their children are reading. Rather than censoring something, we need to get parents more involved in what their children are reading. It surprises me what passes as socially acceptable and what isn't."

On the other side of censorship, Kaitlyn Schmidt, sophomore in elementary education, asked the panel what a student should do if they are uncomfortable reading an assigned book. Schmidt said she had to read a book for class that she was uncomfortable with, but the instructor was adamant that Schmidt stick with the book or fail the class.

"There needs to be more communication between the professor and the student," Loughmiller said.

Sanders disagreed and said that students should read the assigned text. He read one of the requirements for his class from his syllabus. "You are required to read all the texts, but you are not required to like them."

Sanders said he sometimes assigns specific texts to upset people and to get them talking.

"I want students to stand up for what they believe," Sanders said. "I like books that push us to our limits."

Overall, Schmidt said she liked the different opinions on censorship and that everyone seemed to have a different take on the issue. Since Schmidt wants to be a Christian school teacher, she found some of their advice encouraging.

"When books are more controversial in the classroom, I'll be sure to read them myself," Schmidt said. "I think there should be alternative assignments for children because it might be offensive or against their beliefs."

FLOOD | City seeks 'balance'

Continued from page 1

housing plans that remove the structure of the home from the floodplain without building up the actual ground. Many of these plans were taken from other parts of the country, including examples from seaside areas of South Carolina.

Commissioners considered making it a requirement that developers raise new development out of the floodplain before selling to individual buyers.

"It's important that we balance the interests of developers with protecting the businesses and homes that are already here," Commissioner Wynn Butler said.

Commissioners also stressed the necessity of communicating the importance of the Future Condition zones. They debated about whether it was better to communicate the risks and allow homeowners to build if they wish or to ban building in the flood

zones entirely.

"It needs to be worded to kind of negate that perception that if I buy this house here, all of a sudden, I'm in a floodplain," Rich Janikovich, city commissioner, said. "What we're saying is in this area it's going to get additional scrutiny, maybe additional building codes, but that doesn't necessarily translate into being a flood zone."

Speaking as an appraiser, former Manhattan mayor Loren Pepperd commented on the issue, saying that even though flood insurance isn't required in Future Condition zones, he would strongly recommend it and mark it in the appraisal paperwork. He also recommended that filling ground above the floodplain be the work of developers before ground is sold individually.

"We want to try to control future conditions instead of letting them control us," Butler said. Butler was appointed to assist with the accounting of buildings.

ITALY | Players come from clubs



Emily DeShazer | Collegian

The Under-23 Italian team lines up to be introduced Tuesday night at Ahearn Field House. The team will compete in their next exhibition game in Lawrence tomorrow.

Continued from page 3

said. "Those four points make a lot of difference [to the speed]."

All of the Italian players are coming from professional clubs in Italy to play for their nation's team.

"These are professional players who are under contract with their clubs coming away to prepare for the world championships," Fritz said.

The first two sets were trials for the Italians. Only being together for a short time, head coach Luca Cristofani was trying to find a good combination for his team.

The Italians began to hit their stride in the second set, when they fought out of a set point hole to pull to a 18-20 score before their libero Chiara Scaramella had a serving error to end the set.

In the third set, the Italians came back firing, keeping the Wildcats in a hole throughout.

The fourth set was an easy win for Italy; they didn't even allow the Wild-

cats tie the score.

In a game syncing fifth set, the Italians rallied for 10 kills, with Letizia Camera recording seven assists.

As this was only an exhibition for the Italian club, the win didn't define their night.

The fact that their team came together and clinched the game in a comeback manner was what the coaches said they were excited about.

"We came out here with two days of preparation," explained Italian assistant coach Marco Paglialunga. "This wasn't a meaningful win; this was a meaningful experience."

The Italians travel to Lawrence next, where they'll play the Jayhawks tomorrow night. Then they head to Tulsa, Okla. before finishing off their exhibition trip in Wichita against the Wichita State Shockers.

The inaugural Womens U23 World Championships Open is set to be held in Tijuana, Mexico, Oct. 5 through Oct. 12.

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Two local restaurants offer unique atmospheres, culinary choices

Sid Arguello
staff writer

The Manhattan bar district has been serving thirsty university students and city residents for more than 100 years. Currently, Manhattanites and students who are 21 and older can spend their free time and much needed breaks at these fine establishments.

One of the best parts aspects of the various Aggierville restaurants and bars is the different experiences each can offer. Those who are regulars at their favorite bars routinely know when to go and what to order, whether that's a Blue Moon from Porter's on Taco Thursday or the L.A.X. bomb from Eighteen63, one of the establishment's signature drinks.

Kansas natives and visitors looking for non-traditional culinary experiences can also look to Aggierville for local restaurants/bars that cater to exotic tastes.

One of Aggierville's newest attractions is the recently opened Keltic Star. Located on Moro Street between Rusty's and Bluestem Bistro, Keltic Star is a British pub with a strong dash of Wildcat spirit mixed in.

Opened on Jan. 18, Keltic Star has a unique atmosphere unlike any other bar in Aggierville with low cool lighting and traditional music.

Molly Reilly, senior in family studies and human services, was a bit surprised during her first visit.

"I went there to get drinks after work," Riley said. "The environment was relaxed, but at the same time I felt a little culture shocked because I've never been to that style of bar."

Along with her group of friends, Reilly has visited the Keltic Star on several occasions. She said she can recall having great times there, especially taking pictures inside the English-style phone booth and sitting next to the fireplace.

Though Reilly has yet to have a meal at the Keltic Star, she said she has heard that its food boasts unique flavors



Courtney Ortiz, senior in interior design, enjoys the aroma of a glass of Venetian Moonlight martini at Della Voce, an Italian restaurant in downtown Manhattan. The Venetian Moonlight is a mixture of raspberry vodka, white cranberry juice, and sparkling wine and costs \$8.

and large portions.

"I never had their food, but I hear it's pretty good," Reilly said. "I've stopped there for lunch once to meet one of my girlfriends. I saw that she was having fish and chips and all I can remember was how great the food looked."

Keltic Star manager Darren McCall said the inspiration behind the idea of the pub came from its owners, who are from Wales.

"You just can't find anything like this in Manhattan," McCall said.

Keltic Star features a large selection of beer and liquor to serve alongside traditional British pub entrees.

One of the most daring

plates Keltic Star offers is known as the Braveheart. It's a burger topped with bangers, bacon, ham, swiss and cheddar cheese that can weigh up to one pound depending on the portions of meat ordered.

The pub's signature drink, the Lager in Black, is a lager beer with black currant syrup added, which gives the beer a fruity berry flavor.

McCall said he knows that the style and atmosphere are what keeps people coming back.

"We have lots of regulars that are here three or four times a week," McCall said. "Our busiest nights are Friday and Saturday nights for dinner. It's a great place to

come and socialize."

Another unique local restaurant is Della Voce, located in downtown Manhattan. Della Voce opened its doors nearly six years ago in October of 2007 and has received praise from both locals and visitors ever since.

Della Voce is an Italian-in-

come and socialize."

Another unique local restaurant is Della Voce, located in downtown Manhattan. Della Voce opened its doors nearly six years ago in October of 2007 and has received praise from both locals and visitors ever since.

"We've had a couple of martinis we've had since we started, but, after six years, you get a core feeling of what martinis are good," Reagan

cranberry juice and sparkling wine."

Della Voce also offers a number of beers that would make a beer fanatic's taste buds water.

"I got more into craft beers now, but even though they can be \$7 to \$10 a glass, the real enthusiasts in town are drawn and enjoy the fact they can get it here," Reagan said.

Reagan has also developed a menu that is very well priced for those who want to come into Della Voce and just enjoy some fine foods. Called the Tapas menu, it contains many items for less than \$10.

The Cuban Wonton tacos are a very popular item. They are made with spicy pulled pork, capicola, romaine and sriracha remoulade.

Della Voce also has a full dinner menu and serves Sunday brunch with a side of live jazz music.

If you are looking for a change of scene, Della Voce and the Keltic Star are just two examples of local restaurants that cater to more exotic tastes. There are many other restaurants in Manhattan that can offer new flavors and experiences.

spired restaurant with an East Coast flare that gives it a trendy upscale look and feel. The restaurant might look intimidating to some, but Della Voce offers a wide range of dinner items and drinks that may surprise new visitors.

Rachel Sachdeva, senior in family studies and human services, said she was delighted with her first experience at Della Voce.

"Living in Kansas, you would never expect a restaurant like Della Voce, especially in a small town," Sachdeva said.

Sachdeva visited Della Voce for the first time recently for their weekly special, \$5 martini night.

"It felt like I was in New York City or Boston. Their martinis were incredible," Sachdeva said. "The best part about Della Voce was definitely the martinis. There were so many to pick from that I just started at the top of the list."

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Voce, has had numerous martinis come and go on the menu, but there are a select few that have remained since the restaurant's opening.

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spiced restaurant with an East Coast flare that gives it a trendy upscale look and feel. The restaurant might look intimidating to some, but Della Voce offers a wide range of dinner items and drinks that may surprise new visitors.

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